

JÜRIG DÄHLER

Education

- 2004–07 **University of Zurich**, Switzerland - Executive Master in Arts Administration (EMAA), Magna cum Laude.
Thesis: „Theory and praxis of arts sponsoring, taking into consideration legal aspects as well as an analysis of strategic marketing- and evaluation models
- 1981–85 **Conservatory & Music Academy Zurich**, Zurich, Switzerland - Teaching, Orchestra- and Concert diploma in the disciplines Violin and Viola
- 1974–81 **Gymnasium Rämibühl Zurich**, Zurich, Switzerland - Matura Type B Latin, Economy and Psychology

Professional Experience

- 2007– **Arts & consulting international**, Vienna. Zurich. New York - Founder and Managing Director
- 2007 - **Swiss Chamber Soloists**, Winterthur, Switzerland - Managing Director and Intendant
- 2005–06 **Credit Suisse / AXA-Winterthur Insurances**, Winterthur, Switzerland - Internship in CS-Sponsoring and in Head Office Marketing of AXA-Winterthur Insurance-Group
- 2002– **Tonart Fine Arts & Consulting**, Winterthur, Switzerland - Owner and Managing Director - Trading & expert appraisals for fine musical instruments and aboriginal art, since 2004 member of the Zurich trade association VZH
- 1999– **Swiss Chamber Concerts**, Winterthur, Switzerland - Co-founder and Intendant
- 1997– **Kultur Herbst Bündner Herrschaft I Bad Ragaz**, Bad Ragaz, Switzerland, Co-founder and Intendant of the festival
- 1993– **Orchestra Musikkollegium Winterthur**, Winterthur, Switzerland - first solo viola and member of the Winterthur String Quartet
- 1996 **Orchestra Opera Zurich**, Zurich, Switzerland - Call ad interim for first solo viola
- 1995 **Florida Philharmonic**, Miami, United States of America Call ad interim for first solo viola
- 1993–03 **Collegium Novum Zürich**, Zurich, Switzerland Co-founder and member of the ensemble
- 1992–00 **Die Kammermusiker Zurich**, Zurich, Switzerland - Leader and Manager
- 1990–97 **Swiss music association**, Biel, Switzerland - Director of summer orchestra study program
- 1989–98 **Conservatory of music Berne**, Berne, Switzerland - Professor for viola
- 1985–93 **Collgium Musicum Zurich**, Zurich, Switzerland – first solo viola
- 1983-93 **Camerata Zurich**, Zurich, Switzerland – first solo viola
- 1978–08 **Various Professional Activities**
Curated various exhibitions about aboriginal art in Switzerland (Bad Ragaz / Martigny)
Over 200 firsts and premieres of solo and chamber music works (e.g. Ligeti, Holliger, Henze, Cerha, Pärt, Bodman-Rae, Lehmann, Kelterborn, Gaudibert, Haller, Schibler, Käser, Schnyder), innumerable concert tours to the USA, Australia, Asia and Europe, master classes as well as regular appearances at renowned festivals such as Salzburg, London, Sydney, Melbourne, Vienna, Paris, Munich, Rome, Venice, Madrid, Lucerne, Montreux, Geneva; extensive discographies within the field of classic, contemporary and jazz

Languages

German, English, French